



Rushey Green Primary School ART Policy

Mission Statement

We aim to work in partnership with parents to provide an education of the highest quality, which celebrates everyone's success in a happy, caring creative environment, where all our differences are valued.

At Rushey Green School, we are concerned with the education of the whole child, and the development of art, design and craft skills will enable the achievement of personal fulfilment and satisfaction in the child. Most children enjoy using the skills associated with art and craft and success here gives confidence and pride that can transfer to other areas of the curriculum. It can also be a relief for pupils to express themselves in an artistic way after academic study.

Art and craft plays an important part across the whole National Curriculum in the primary school. It is cross-curricular and every subject uses it for visual imagery. The skills which are developed are applied across the whole curriculum.

AIMS

Art is a foundation subject within the National Curriculum. Through the teaching of Art we aim to:

1. provide pupils with the skills, concepts and knowledge necessary for them to express their responses to ideas, feelings and experiences in a visual and tactile form;
2. encourage the development of imagination, original thought and personal expression;
3. enable children to become visually literate by understanding Art as a visual and tactile communication and to develop their ability to appreciate and evaluate images and artefacts and how they can be used to represent moral issues;
4. to develop pupils' aesthetic awareness and enable them to make informed critical responses about their work and the work of others;
5. encourage children to value the contribution made to their world by artists, craft workers and designers from many cultures;
6. help children develop socially through co-operative working;
7. provide equal opportunity for all pupils to reach their full potential, regardless of their race, gender, cultural background, or ability;
8. to use our resources effectively.

IMPLEMENTATION

Rushey Green School will use the Art and Design National Curriculum for England Wales and the Scheme of Work suggested by the Qualifications and Curriculum Authority (QCA). A copy of how the separate units fit into the whole school plan for the implementation of the National Curriculum is attached.

The specific aims of the QCA Scheme of Work are to:

1. stimulate children's creativity and imagination by providing visual, tactile and sensory experiences and a unique way of understanding and responding to the world;
2. develop children's understanding of colour, form, texture, pattern and their ability to use materials and processes to communicate ideas, feelings and meanings;
3. explore with children ideas and meanings in the work of artists, craftspeople and designers, and help them to learn about their different roles and about the functions of art, craft and design in their own lives and in different times and cultures;
4. Help children to learn how to make thoughtful judgements and aesthetic and practical decisions and become actively involved in shaping environments.

Reception classes use the book 'Step by Step Art for Nursery/Reception Classes' by Dianne Williams to ensure children experience a wide range of activities. In the Summer Term they undertake an Art Appreciation topic on portraits.

PLANNING

Long term planning is found in the School's overall curriculum plan. The QCA scheme sets out the units that make up the medium term plans. Short term planning is the responsibility of the class teacher with help and support from the Art Co-ordinator. It should follow the QCA Scheme of Work.

Planning is used to:

1. set clear, achievable goals
2. ensure work is matched to pupils abilities, experiences and interests
3. Provide criteria-based evaluation of teaching and learning.

As the class teacher plans the teaching of Art, they consider:

1. pupil groupings
2. The resources - what? where? how?
3. Pupil activity - who? where? when?
4. other opportunities for extending the work
5. Differentiation - by outcome or task?

Written plans should be included in the teacher's planning for foundation subjects. Sketchbooks should be used whenever appropriate so that a record can be kept of some of the child's work. Sketchbooks should be passed onto the next teacher at the end of the year.

THE ROLE OF THE ART CO-ORDINATOR

The Art Co-ordinator is responsible for the development and monitoring of the Art Curriculum. She is responsible for helping teachers to plan their work and suggesting and buying the necessary equipment and resources. She is responsible for the School's Policy and Art Development Plan. She will be responsible for the Scheme of Work. The Co-ordinator regularly organises a whole school activity/project/display and co-

ordinates the Christmas displays. She monitors and maintains the equipment and resources and organises visits from the Magic Lantern, an Art Appreciation Talk and Slide Show delivered in school.

The Co-ordinator monitors and evaluates the teaching and development of the Art Curriculum by observation, audit and 'awareness'. The Co-ordinator finds out about relevant courses and, times and finances allowing, encourages people to attend them.

RESOURCES

Each area of the school has a shared cupboard or shelving for Art equipment that has to be readily accessible to children and adults. These are maintained by class teachers. We have a portakabin largely devoted to Art Equipment maintained by the Co-ordinator. The Co-ordinator also keeps a key to a locked cupboard of more precious resources. She keeps and maintains Art Packs and Posters in her room which are being sorted and developed to match the units in the Scheme of Work. Teachers have a list of equipment and resources not readily accessible. The Co-ordinator also has 4 boxes of Art Books that classes can borrow.

All KS1 classes visit a Picture Gallery each year. Children are expected to make at least one visit to an Art Gallery in KS2. Visits by practising artists are arranged, where possible, by the Art Co-ordinator.

EQUAL OPPORTUNITIES

The school encourages a broad, inclusive definition of Art and Design which will set suitable challenges for all children and responds to their diverse learning needs and the diverse experiences they bring to the Art Curriculum. All children will experience a range of Art from different cultures and backgrounds.

HEALTH AND SAFETY

Children are taught to work safely with tools, equipment and materials, in practical activities and in different environments. They are taught to recognise hazards and to deal with them in such a way as to minimise the risk to themselves and others.

Gifted & Talented Provision

Rushey Green School strives to extend all pupils to reach their full potential, but in addition we have a register of children who we have identified as demonstrating a gift or talent in one or more curriculum area. Children showing a talent for a specific art are identified on the register and where possible are encouraged to attend a relevant after school club. Alternatively, the Art Co-ordinator encourages them to make links with local specialist clubs, In addition Lewisham Education Authority makes a provision for gifted and talented pupils identified in Year 5. (See Gifted and Talented Policy).