

## Art Skills - Year 1

**Food Glorious Food, Our Senses, Come and Visit My Home, Once upon a Time, Who are we? Lets go!**

Drawing	Painting	Printing	Sketch books
Can they explore a variety of tools and techniques including the use of different brush sized and types? Can they make marks in a print with a variety of objects, including natural and make objects?	Can they Explore a variety of tools and techniques including the use of different brush sizes and types?	Can they make marks in print with a variety of objects, including natural and made objects?	Can they label the different parts of their image? Can they identify the differences and similarities in their work?
3D/Textiles	Collage	Use of IT	Knowledge
Can they Manipulate clay in a variety of ways e.g. rolling, kneading and shaping? Can they use a variety of techniques e.g weaving, fabric crayons, sewing?	Can they investigate using a wide variety of media, including card, fabric, plastic, tissue, magazines, crepe paper etc?	Can they use a simple programme to create an image? Can they research local architecture?	Can they recognise pattern in the environment? <i>Ideas: Pablo Picasso- abstract art</i> <i>Wassily Knadinsky- Line art</i>

## Art Skills - Year 2

**When I grow up want to be, Old Toys New Toys, Who wrote this book? Where are we? Who has been here before us? Fire! Fire!**

Drawing	Painting	Printing	Sketch books
Can they experiment with the visual elements of line, shape, pattern and colour? Can they draw for a sustained period of time using real objects, including single and grouped objects? Can they layer different media e.g. crayins, pastels, felt tips, charcoal and ballpoint?	Can they experiment with a variety of tools and techniques, including mixing a range of secondary colours, shades and tones? Can they work on a range of scales e.g. large brush on large paper etc?	Can they investigate and design patterns of increasing complexity and repetition? Can they use a variety of techniques e.g. fabric printing, rubbings, design patterns of increasing complexity and repetition? Can they print using a variety of materials, objects and techniques?	Can they work out ideas for drawings in a sketchbook? Can they observe and comment on differences in their own and others' work? <i>Ideas: Vincent Van Gogh- looking at technique, feeling, colour, depth etc.</i>
3D/Textiles	Collage	Use of IT	Knowledge
Can they experiment with, construct and join recycled, natural and man-mad materials more confidently? Can they use a variety of techniques e.g. tie-dyeing, wax or oil resist, mosaics ? Can they manipulate clay for a variety of purposes e.g. thumb pots, simple coil pots and models?	Can they explore texture using a variety of media?	Can they use a programme to design what they are going to make using materials?	Can they explore ideas? Can they observe the work of a range of artists, craft makers and designers,? Can they describe the differences and similarities between different practices and disciplines and making links in their own work?

## Art Skills - Year 3

*Where's my Mummy, If stones could talk, The Big Cat, Bean There Grown That, Sunshine and showers*

Drawing	Painting	Printing	Sketch books
<p>Can they show facial expressions in their drawings?</p> <p>Can they use their sketches to produce a final piece of work?</p> <p>Can they write an explanation of their sketch in notes?</p> <p>Can they use different grades of pencil shade, to show different tones and texture?</p>	<p>Can they predict with accuracy the colours that they mix?</p> <p>Do they know where each of the primary and secondary colours sits on the colour wheel?</p> <p>Can they experiment with different effects and textures e.g. blocking in colour, colour washes, thickened paint etc)</p> <p>Can they use a range of brushes to create different effects?</p>	<p>Can they make a printing block?</p> <p>Can they make a 2 colour print?</p>	<p>Can they use their sketch books to express feelings about a subject and to describe likes and dislikes?</p> <p>Can they make notes in their sketch books about techniques used by artists?</p> <p>Can they suggest improvements to their work by keeping notes in their sketch books?</p>
3D/Textiles	Collage	Use of IT	Knowledge
<p>Can they add onto their work to create texture and shape?</p> <p>Can they work with life size materials?</p> <p>Can they use a variety of techniques e.g. quilting, weaving, embroidery, applique and develop skills in stitching, cutting and joining?</p> <p>Can they join fabric together to form a quilt using padding?</p> <p>Can they use sewing to add detail to a piece of work?</p> <p>Can they add texture to a piece of work?</p>	<p>Can they cut very accurately?</p> <p>Can they overlap materials?</p> <p>Can they experiment using different colours?</p> <p>Can they use montage?</p>	<p>Can they use the printed images they take with a digital camera and combine them with other media to produce art work?</p> <p>Can they use IT programs to create a piece of work that includes their own work and that of others (using web)?</p> <p>Can they use the web to research an artists or style of art?</p>	<p>Can they compare the work of different artists?</p> <p>Can they explore work from other cultures?</p> <p>Can they explore work from other periods of time?</p> <p>Are they beginning to understand the viewpoints of others by looking at images of people and understand how they are feeling and what the artist is trying to express in their work?</p>

*Ideas: Creating their own plants/trees/flowers using Paper Mache and cardboard.*

*Monet - landscape - techniques.*

*Andy Warhol- using technology to change the colour of pictures.*

# Art Skills - Year 4

Heroes, The road to nowhere, Gift from Greeks.

If I ruled the world, Des Res, Alfred the Great

Drawing	Painting	Printing	Sketch books
<p>Can they begin to show facial expressions and body language in their sketches?</p> <p>Can they identify and draw simple objects, and use marks and lines to produce texture?</p> <p>Can they organise line, tone, shape and colour to represent figures and forms in movement?</p> <p>Can they show reflections?</p> <p>Can they explain why they have chosen specific materials to draw with?</p> <p>Can they draw from a still life object showing depth, texture and tone?</p>	<p>Can they create all the colours they need?</p> <p>Can they create mood in their paintings?</p> <p>Do they successfully use shading to create mood and feeling?</p>	<p>Can they print using at least four colours?</p> <p>Can they create an accurate print design?</p> <p>Can they print onto different materials?</p>	<p>Can they use their sketch books to express their feelings about various subjects and outline likes and dislikes?</p> <p>Can they produce a montage all about their heroes?</p> <p>Do they use their sketch books to adapt and improve their original ideas?</p> <p>Do they keep notes about the purpose of their work in their sketch books?</p>
3D/Textiles	Collage	Use of IT	Knowledge
<p>Do they experiment with and combine materials and processes to design and make 3D form?</p> <p>Can they sculpt clay and other mouldable materials?</p> <p>Can they use early textile and sewing skills as part of a project?</p>	<p>Can they use ceramic mosaic?</p> <p>Can they combine visual and tactile qualities?</p>	<p>Can they present a collection of their work on a slide show?</p> <p>Can they create a piece of art work which includes the integration of digital images they have taken?</p> <p>Can they combine graphics and text based on their research?</p>	<p>Can they experiment with different styles which artists have used?</p> <p>Can they explain art from other periods of history?</p>

*Ideas: George Lambert (Landscape),*

*Sunga Park (could get chn to find a picture from the internet, crop the photo and encourage another children to finish it)*

*Jean Shinn (Making 3D models of buildings in local area or from ancient Greece/Rome).*

# Art Skills - Year 5

*Off With Their Heads, Many Islands Many People, Going Green, Floating Around the World,  
Edward the Confessor v King Arthur?, The whole Shebang*

Drawing	Painting	Printing	Sketch books
<p>Can they identify and draw simple objects, and use marks and lines to produce texture? Do they successfully use shading to create mood and feeling? Can they organise line, tone, shape and colour to represent figures and forms in movement? Can they show reflections? Can they explain why they have chosen specific materials to draw with?</p>	<p>Can they create a range of moods in their paintings? Can they express their emotions accurately through their painting and sketches? Can they include highlights and shadows when painting landscapes?</p>	<p>Can they print using a number of colours? Can they create an accurate print design that meets a given criteria?</p>	<p>Do they keep notes in their sketch books as to how they might develop their work further? Do they use their sketch books to compare and discuss ideas with others?</p>
3D/Textiles	Collage	Use of IT	Knowledge
<p>Do they experiment with and combine materials and processes to design and make 3D form? Can they sculpt clay and other mouldable materials? Can they use textile and sewing skills as part of a project, e.g. hanging, textile book, etc.? This could include running stitch, cross stitch, backstitch, appliqué and/or embroidery.</p>	<p>Can they use ceramic mosaic to produce a piece of art? Can they combine visual and tactile qualities to express mood and emotion?</p>	<p>Can they create a piece of art work which includes the integration of digital images they have taken? Can they combine graphics and text based on their research? Can they scan images and take digital photos, and use software to alter them, adapt them and create work with meaning. Can they create digital images with animation, video and sound to communicate their ideas.</p>	<p>Can they experiment with different styles which artists have used? Do they learn about the work of others by looking at their work in books, the Internet, visits to galleries and other sources of information?</p>

*Ideas: George Lambert / Monet (Floating around the world),*

*Researching and creating their own Anglo-saxon currency (Drawing, printing)*

*Romare Bearden - (Many Islands many people looking at one of his images and creating their own from various materials (Collage))*

# Art Skills - Year 6

## The Victoria Line, Animals versus Human, A Lost Civilisation, Independence

Drawing	Painting	Printing	Sketch books
<p>Can they manipulate and experiment with the elements of art: line, tone, patterns, texture, form, space, colour and shape?</p> <p>Can they Identify artists who have worked in a similar way to their own word?</p> <p>Can they comment and analyse on ideas and methods?</p>	<p>Can they carry out preliminary studies, test media and materials and mix appropriate colours?</p> <p>Can they work from a variety or sources, including some researched independently?</p> <p>Can they choose appropriate paint, paper and implements to adapt and extend their work?</p> <p>Can they create shades and tints using black and white?</p> <p>Can they show an awareness of how painting are created?</p>	<p>Can they describe the varied techniques?</p> <p>Do they look very carefully at the methods they use and make decisions about the effectiveness of their printing methods?</p> <p>Do they show confidence in printing on paper and fabrics?</p>	<p>Do they develop ideas using different or mixed media, using their sketchbooks?</p> <p>Do they combine graphics and text based research of commercial design, for example magazines etc., to influence the layout of their sketch books.</p> <p>Do they adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in their sketch books?</p>
3D/Textiles	Collage	Use of IT	Knowledge
<p>Can they explore further the use of clay e.g, slabs, coils, slip etc?</p>	<p>Can they show an awareness of the potential of the uses of materials?</p> <p>Can they use different techniques, colours and textures when designing and making pieces of work?</p>	<p>Do they use software packages to create pieces of digital art to design?</p> <p>Can they create a piece of art which can be used as part of a wider presentation?</p>	<p>Can they investigate, explore and record information about famous artist showing appreciation of aesthetic qualities?</p> <p>Can they say what their work is influenced by?</p> <p>Can they include technical aspects in their work, e.g. architectural design?</p>

*Ideas: Leonardo Di Vinci (Knowledge, Drawing - looking and researching facial proportions)  
Making masks using various materials (Cardboard, Paper Mache,*